

## PERSONAL

[jakesturt@gmail.com](mailto:jakesturt@gmail.com)

## EDUCATION

University of Minnesota	
M.A. Music Composition	2003-2005
University of Maine at Augusta	
B.Mus. Jazz and Contemporary Music: Composition	1999-2003

## CERTIFICATION

Professional Certificate, K-12 Music, Maine	2006-Present
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## TEACHING EXPERIENCE

### **Instrumental Music Director: Bonny Eagle High School (Grade 9-12), MSAD 6**

*Responsibilities:* To teach Concert Band, Pep Band, Jazz Band, guitar, Music Appreciation, Songwriting, and Jazz Improvisation to all students enrolled in the music program. To run rehearsals, organize performances, choose music, purchase music/instruments, and organize and facilitate all music related functions at the school. PLG facilitator and VPA curriculum leader.

*Supervisor:* Paul Penna, Principal, August 2009-Present

### **Adjunct Professor: New England Institute for Teacher Education**

*Responsibilities:* To teach a 3 credit Graduate level college course called Refining Assessment practices in the K-12 Music Classroom. Developed curriculum, syllabus, lectured, and gave feedback to adult participants.

*Supervisor:* Catherine Ring, Executive Director, New England Institute for Teacher Education. 2012-Present

### **Adjunct Professor: University of Southern Maine**

*Responsibilities:* To develop curriculum, syllabus, lecture, give feedback to seniors in the music education program in 3 courses: Teaching Music Composition PreK-12, The Young Composers Workshop, and Pro Seminar 7.

*Supervisor:* Michele and Alan Kashub, September-December 2015

**Maine Arts Assessment Initiative Teacher Leader & Resource Bank Committee**

*Responsibilities:* To attend summer institutes on Arts Assessment, and develop and present a workshop in Arts Assessment at regional and mega regional workshops in Maine. Also, to develop curriculum design templates, and exemplar materials to be used nationwide.

*Supervisor:* Argy Nestor, Maine Arts Commission & Catherine Ring, Executive Director, New England Institute for Teacher Education. 2010-Present.

**Music Instructor/Director: Washington Academy (Grades 9-12)**

*Responsibilities:* To teach Concert Band, Jazz Band, 2 sections of chorus, guitar, Music History, Music Theory, Steel Drums, Jr. High Band, and general music to all students enrolled in the music program. To run rehearsals, organize performances, choose music, purchase music/instruments, and organized and facilitate all music related functions at the school.

*Supervisor:* Judson McBrine, Head of School, August 2006-June 2009

**Educational Technician II: Hartford-Sumner Elementary (Grades K-6) MSAD #39**

*Responsibilities:* To facilitate the educational process for students by supporting and enhancing the educational services offered by the teaching staff and to reinforce academic skills in the library, the classroom and individualized situations.

*Supervisor:* Dottie Jane Kingston, March 2006-May 2006

**Intern/contracted employee: Maine Arts Commission**

*Responsibilities:* Assisted in many administrative tasks including: Organizing events, compiling databases, office help, and phone/email correspondences. Also, helped develop and administer a professional development workshop on Arts in Education.

*Supervisor:* Kathy Shaw, June-September 2005/ January-December 2006

**Long-Term Music Substitute: SAD #39 (Grades K-6), Hartford, Maine**

*Responsibilities:* Developed class activities and taught students general music in grades K-6. Taught lessons to all band instruments in small sectionals. Directed 5/6 grade chorus of over 20 students January 2006-February 2006

**Long-Term Music Substitute: SAD #39, (Grades 7-12), Buckfield, Maine**

*Responsibilities:* Directed groups: HS Band, MS Band, HS Chorus, and MS Chorus. Taught Music Theory to Grades 11-12. Developed and administered specialized music curriculum on Music Aesthetics.

December 2005-January 2006

**Music Instructor: Heritage School (approx. 10 students), Peru ME**

*Responsibilities:* Developed Music curriculum to teach children in a multi-grade classroom. Directed and

developed various music/dramatic productions.

September 2005-December 2005.

**Department Assistant:** University of Minnesota

*Responsibilities:* Assisted Composition Department with logistics in coordinating and being ambassador for visiting composers to the School of Music. Also organized over 500 scores/applications and created database for call for scores for two Composition competitions administered by the Composition department.

*Supervisor:* Professor Judith Lang Zaimont, January 2004-May 2005

Individual Instruction:**Piano Teacher:** Self-Employed, Livermore Falls, East Machias, and Standish Maine

*Responsibilities:* Individualized instruction of students of all ages and abilities, including a range of styles.

September 2002-Present

**WORKSHOPS PRESENTED**

- Writing what we do: A guide to Standards Based curriculum mapping & Unit design
  - *Description:* A workshop focusing on developing skills in navigating the Understanding by Design model of unit and curriculum design.
  - *Event/Conference:* Maine Arts Assessment Initiative Mega Regional workshop, USM-Portland (Spring 2015)
- Approaching Ellington
  - *Description:* A workshop panel discussion on the importance and approaches of teaching Ellington in a variety educational settings.
  - *Event/Conference:* Maine Allstate Teacher Conference (Spring 2015)
- Individual Assessments in an Ensemble
  - *Description:* Workshop developed collaboratively with a member of MLTI detailing music assessment practices using MLTI technology and web based applications.
  - *Event/Conference:* DOE Maine Arts Assessment Initiative Mega regional workshop, USM- Portland (Winter 2013)
- OMG! Standards Based What?
  - ♦ *Description:* Workshop on unpacking standards with students in the music classroom.
  - ♦ *Event/Conference:* DOE Arts Education Conference: Arts Assessment (Fall 2011)
- Are you Afraid of Technology?

- ◆ *Description:* Workshop on Quicktime, Photoshop, and Google docs and music assessment practices using technology.
- ◆ *Event/Conference:* DOE Arts Education Conference: Arts Assessment (Fall 2011)
- Composing in the Classroom
  - ◆ *Description:* Workshop on composition activities in the music classroom K-12.
  - ◆ *Event/Conference:* Maine Allstate Conference (Spring 2010)

## PROFESSIONAL DEVELOPMENT

- **Maine Arts Leadership Initiative:** 2010-Present
- **Teacher Workshop: Duke Ellington and American Popular Culture**
  - NEH Landmarks of American History and Culture teacher workshop at Fairfield University, CT. (48 CEUs)
- **Teacher Workshop: New Orleans Jazz and the American Public Sphere,**
  - ◆ Gilder Lehrman Institute of American History competitive Seminar seminar, Summer 2012- Tulane University, New Orleans (48 CEUs)
- **EDAR 530** Leadership in Arts Assessment course, at the Maine Arts Assessment Initiative
  - ◆ New England Institute of Teacher Education- Edicott College, Summer 2011 (3 credits)
- **MUE 621** Composing Together: Level 1, 2, and 3
  - ◆ University of Southern Maine, Summer 2008 (9 credit Certificate)
- **GRAD 8101** Teaching in Higher Education, Spring 2005 (3 credits)
- **Allstate Music Conference** 2007-2015
- **MMEA Fall K-12 Music Workshop**, October 10, 2008
- **Washington Academy**, various teacher workshops 2006-2007 (18 CEUs)
- **MLTI Conference:** Arts, Innovation and Creativity, April, 2007 (8 CEUs)
- **MDOE Arts Conference:** At the Creative Center, October, 20, 2009 (8 CEUs)

- **Maine Arts Commission:** Arts in Education Professional Development Summer Institute
  - Bates College, Summer 2005 (38 CEUs)

### PERFORMING EXPERIENCE

#### Jazz (Piano)

- Portland Jazz Orchestra, Chris Olberholtzer, director (2012-Present)
- Jon Faddis, faculty combo at Allstate Music concert (2012)
- Opus One Big Band, Dale Perkins, director (2009-Present)
- The University of Minnesota *Jazz ensemble I*, Dean Sorenson, director (2003-2005)
- UMA *Jazz on Tour* and *Fusion* ensembles (2003-2005)
- *Mr. Shadrach* and *City Blocks* (1996-2005)
- *The Kitchen Sink* (2005)

#### Singer-Songwriter

- Rob Duquette (2013-Present)

#### Fusion/Rock

- *Perpetual Motion Machine* (2005)

#### R&B/Gospel

- *151* (2005)

#### Folk/Franco-American

- *Timbral*
- Greg Boardman

### CONFERENCE/FESTIVAL PERFORMANCES

Spark Festival of Electronic Music and Art (Minneapolis, MN.) 2005:  
Performance: *Purity in a Glass Darkly* (for piano, voice, and tape)

Spark Festival of Electronic Music and Art (Minneapolis, MN.) 2004:  
Performance: *Liquified Instances of Real Life* (for trumpet, electric guitar, and video).

Spark Festival of Electronic Music and Art (Minneapolis, MN.) 2004:  
Performance: *Variations on a Theme by Bush* (for 2-channel audio)

#### **Radio Performances/Appearances**

Maine Public Radio, 2013

Performed the Ellington/Strayhorn Nutcracker suite with the Portland Jazz Orchestra on Rich Tozier's Jazz program.

Minnesota Public Radio, 2005

Performed with UMN Jazz ensemble 1, live from the Artist Quarter in St. Paul.

Maine Public Radio, 2003

Performed with UMA Fusion Ensemble, live from Bangor Studio.

## RECORDINGS

### Restoration

[Sound Recording] Full length album of original compositions and arrangements.

Tentative Release: In Production, Self-Produced.

### With Wonder

[Sound Recording] Full length Christmas CD featuring Lisa Sturtevant. contributed 5 arrangements and performances.

2006, Self-Produced.

### University of Minnesota Jazz 1

[Sound recording] Full length CD by UMN Jazz Ensemble I.

Performed on all 9 tracks.

2005, recorded and produced at Minnesota Public Radio.

### Jazz at UMA

[Sound recording] Compilation album.

contributed one composition and two performances.

2001, UMA Audio.

### mr. shadrach-EP

[Sound recording] full length album.

contributed seven collaborative compositions and eight performances.

2001, Self-Produced.

### Sandbox Eddie

[Sound Recording] full length album by *Sky*.

contributed four compositions and ten performances.

1999, Produced by Sky.

## KNOWN SOFTWARE APPLICATIONS

- Cubase
- Digital Performer
- Finale (Make Music)
- Garage Band
- I Movie
- Max/MSP (cycling 74)
- Office Suite (Microsoft)
- Peak, Peak VST (Steinberg)
- Sibelius
- Google Suite

### HONORS AND AWARDS

The Chancellor's List	2005, 2006
National Dean's List	2003
Dick Cash Music Scholarship	2002
Don Pillsbury Scholarship	2002
Presidential Scholarship	2000-2003

### PROFESSIONAL AFFILIATIONS

American Composers Forum  
The American Society of Composers, Authors and Publishers (ASCAP)  
National Association for Music Educators (NAfME)  
Maine Music Educators Association (MMEA)  
Maine Arts Assessment Initiative (MAAI)

### COMMUNITY SERVICE

Community Activities with BEHS Jazz Combo/ Concert Band; 2009-present  
Saco River Jazz Band, substitute piano player; 2010  
Fayette Baptist Church, music team leader and member (piano); 1996-2003, 2005  
Livermore Falls Middle School, presentation on being a musician/ composer; 2003  
Maine Arts Commission, Member of the Arts In Education Committee; 2007

### REFERENCES

Available on Request